



Level 3 BTEC Performing Arts

Exam Board: Pearson

Contact teacher: Mrs V Strachan

Why study Performing Arts?

The overall aim of the Performing Arts Extended Certificate is to offer students a range of performance opportunities and to armour students with a breadth of knowledge and experience in various acting and musical theatre styles for performance. This course is useful if you are interested in pursuing performing arts in higher education or as a career option, the course will also support students wanting to pursue a career in teaching, sales or general leadership/management roles as well as many more.

5 reasons to study at Midhurst Rother College

1. Industry experienced teaching staff
2. Innovative teaching and learning
3. Excellent performance opportunities
4. Dedicated Theatre and Drama Studios
5. Opportunities to run extra-curricular activities

Course details

This qualification offers an engaging programme to support learners who want to pursue a career in acting and/or musical theatre. This size of qualification allows learners to study related and complementary qualifications alongside it, without duplication of content. It can prepare learners for a range of Apprenticeships in performance-related areas. When taken alongside further Level 3 qualifications, it supports access to a range of higher education courses in the performing arts sector. Students will cover a range of topics, giving them a range of experience in the Performing Arts. These include:

- Group Performance Workshop
- Developing Skills and Techniques for Live Performance
- Musical Theatre Techniques
- Acting Styles
- Singing Techniques for Performers

Students will explore and discover new acting styles, performance techniques and skills to prepare for the performing arts sector.

Students are expected to expand on what they are taught in lessons independently through rehearsal and study, ensuring that they are producing high quality pieces for performance.

How is the course taught and assessed

There are 5 units in total studied across the two-year course, one of which is externally assessed. All units are varied and have been developed to ensure students receive a well-rounded performing arts education.

Unit 03 - Group Performing Workshop

- Understand how to interpret and respond to stimulus for a group performance.
- Develop and realise creative ideas for a group performance in response to stimulus.
- Apply personal management and collaborative skills to a group performance workshop process.
- Apply performance skills to communicate creative intentions during performance workshop.
- Review and reflect on the effectiveness of the working process and the workshop performance.

Unit 19 - Acting Styles

- Understand acting styles and techniques for performance.
- Develop acting styles, skills and techniques for performance.
- Apply acting styles, skills and techniques in rehearsal and performance.
- Review personal development and own performance.

Unit 23 - Singing Techniques for Performers

- Understand how vocal exercises can contribute to the development and maintenance of vocal technique.
- Be able to follow a regular practice routine
- Be able to realise a vocal line presented using staff notation
- Be able to perform an individual line within an ensemble
- Be able to design and perform a programme of songs as a soloist.

Unit 27 - Musical Theatre Techniques

- Understand the key features of musical theatre performance.
- Develop skills and techniques in musical theatre.
- Apply musical theatre skills and techniques to a performance.
- Review personal development and own performance

Unit 34 - Developing Skills and Techniques for Performance

- Developing Skills and Techniques for Live Performance
- Understand the role and skills of a performer.
- Develop performance skills and techniques for live performance.
- Apply performance skills and techniques in selected styles.
- Review and reflect on development of skills and techniques for live performance.

Entry Requirements

Students must meet the college entry requirements. Ideally, students will have studied Drama and Theatre Studies, Dance or Music (singing) during KS4.

Students should be able to perform in front of an audience in order to complete this course.

Career routes and popular combinations

This course is suitable for anybody wishing to pursue a career in the performing arts industry, seeking a University place or an apprenticeship. The Performing Arts industry is vast and doesn't just rely on performers but backstage crew, Stage Management, design, production and many more. Being a skilled performer also lends itself well to other industries such as; teaching, leadership, sales, Drama Therapy and many more.

Please visit Performing Arts Career Info and Resources (thebalancecareers.com) to find out more about the roles in the performing arts and theatre industry.

Independent Tasks

01. Purchase 'BTEC Level 3 National Performing Arts StudyGuide' from Amazon.
02. National Theatre website – watch Musicals