



## Fine Art

Exam Board: AQA

Contact teacher: Mrs K Murray-Killen

### Why study Art?

Students will be introduced to a variety of experiences that explore a range of fine art media, processes and techniques. They will gain an awareness of both traditional and new media, exploring the use of drawing for different purposes, using a variety of methods and media on a variety of scales.

Students will also explore relevant images, artefacts and resources relating to a range of art, craft and design, from the past and from recent times, including European and non-European examples.

### Areas of study

Students are required to work in **one or more** area(s) of Fine art, such as those listed below. They may explore overlapping areas and combinations of areas:

drawing and painting	mixed-media, including collage and assemblage
sculpture	ceramics
installation	printmaking (relief, intaglio, screen processes and lithography)

### Course details

<b>Component 1:</b> Personal investigation	No time limit	96 marks 60% of A-level
<b>Component 2:</b> Externally set assignment	Preparatory period + 15 hours supervised time	96 marks 40% of A-level

Component 1 is a coursework-based assessment. Component 2 is set by the exam board. You are required to complete a 15-hour supervised exam.

Work is moderated by an external moderator.

### How is the course taught and assessed?

Students will need to be aware of the four assessment objectives to be demonstrated in the context of the content and skills presented. The assessments will measure how students have achieved the following assessment objectives:

- **AO1:** Develop ideas through sustained and focused investigations informed by contextual and other sources, demonstrating analytical and critical understanding.
- **AO2:** Explore and select appropriate resources, media, materials, techniques and processes, reviewing and refining ideas as work develops.
- **AO3:** Record ideas, observations and insights relevant to intentions, reflecting critically on work and progress.
- **AO4:** Present a personal and meaningful response that realises intentions and, where appropriate, makes connections between visual and other elements.

## Entry requirements

Anyone intending to take Fine Art at A level will need to have achieved normal College entry requirements as well as a grade 5 GCSEs in Art.

## Career routes and popular combinations

Popular careers and progression routes are practicing artist, Illustrator, Photographer, Architect, Games Developer, Advertising, Web designer, Magazine illustrator, Theatre Set Design, Teacher, Museum Curator, Interior Design, Fashion Designer and many others.