

Subject: Textiles

Year group: 10

Independent Learning Termly plan – Summer

Week commencing	Topic area	Task description/link	Due date	Recovery curriculum ragging (KS4+5)
Summer Term	Print and present own photos for exam piece	Upload photos to onedrive to print at home or at school. Present and annotate photos for final piece. Show how it will be created and link different artist/designers styles and influences.		
	Experimentation from own photos	Practising ideas in book preparing of exam A04 range of textiles techniques		
	Complete any unfinished work in book one	Any unfinished pieces, annotation or presentation of artist images and own photography		
	Complete any unfinished work in book one	Any unfinished pieces, annotation or presentation of artist images and own photography		
	Introducing new project ready to research over half term	A01 research		
HALF TERM				
	Start second project – Film and theatre – focus on construction Mind map and inspirational images	Introduction to new project, research ideas and complete mind map and inspirational images in new book		
	First designer research Project 2 – Film and Theatre, construction	Learn how to research appropriate textiles artists/designers/artists and write about their work, to understand what creates successful presentation in their coursework books A01		
	To complete unfinished character/costume/designer 1 book 2 transcriptions	Keeping up with expectations of development of work in coursework, completed unfinished artist copies and planning the next steps A01 and A02		
	To take a range of photography linking to artist 1 book 2	Upload photos to school one drive to access at school, either print photos at home or be ready to print at school A03		

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	To develop and work from own photography linked to artist 1 book 2 through experiment and annotation	Using a range of textiles techniques that work with the artist, develop from own photos in artist style at least 3 smaller developmental pieces, annotate work A03 A04		
	Costume/costume designer 2 research Project 2	Learn how to research appropriate textiles artists/artists/designers and write about their work, to understand what creates successful presentation in their coursework books A01		
	To complete unfinished costume development 2 book 2 transcriptions	Keeping up with expectations of development of work in coursework, completed unfinished artist copies and planning the next steps A01 and A02		