

# Photography Homework

**Externally Set Assignment**



Term 2

| AO                | Topic                               | Content  | Homework Task  |
|-------------------|-------------------------------------|--|--|
| AO1               | Exam Mindmap                        | Create a double page of initial ideas around your chosen starting point for the Externally Set Assignment. Ideas should consider; themes (what you could photograph), colours, locations, techniques and styles.   | Complete task in books following exemplar material uploaded via Arbor. |
| AO1               | Exam Moodboard                      | Create a double page of visual ideas around your chosen starting point. This task is just pictures and all that are connected to the theme from the Externally Set Assignment. Your moodboard must consist of a minimum of 20 images.  | Complete task in books following exemplar material uploaded via Arbor. |
| AO1               | Exam Photographer 1 research page   | Create a double research page that explores the photographers work. It will include printed examples, annotation about the artist and the students views on the work. The Layout of the page should be creative and have links to the photographers style. All students must use the CLLACC acronym (Composition, Lighting, Location, Atmosphere, Colour and Context)  | Complete task in books following exemplar material uploaded via Arbor. |
| AO1<br>AO2<br>AO3 | Exam Photographer 1 shoot           | Students complete a photoshoot in the style of the photographer from their research. Particular attention needs to be paid to the technical elements (shutter speed, camera movement) as well as the more physical areas (speed of movement, colour of clothing). Images captured on a 'proper camera' must be brought to the deadline lesson on an SD card. Images captured using a phone camera must be uploaded to OneDrive BEFORE the deadline lesson.   | Complete task in books following exemplar material uploaded via Arbor. |
| AO2<br>AO3        | Exam Photographer 1 Contact Sheets  | Students need to show contact sheets with a range of successful and unsuccessful images. These images are then reviewed and critiqued to consider why weak images are weak and how they could be improved as well as why strong images are strong and how they could be taken further.   | Complete task in books following exemplar material uploaded via Arbor. |
| AO2<br>AO3<br>AO4 | Exam Photographer 1 Shoot 1 Edits 1 | Students produce a set of four initial edits in Photoshop using images chosen from their first shoot for artist 1. These edits need to be displayed in their books ensuring that screenshots are used to show the process. Every edit must have; screenshots, 'before', 'after', a contextual image and annotations. Annotations to include; what tools were used, how they were used, review of the success of those processes and the making of connections back to the artists work (aided through the contextual image). The use of subject specific terminology is important. | Complete task in books following exemplar material uploaded via Arbor. |
| AO1               | Exam Photographer 1 research page   | Create a double research page that explores the photographers work. It will include printed examples, annotation about the artist and the students views on the work. The Layout of the page should be creative and have links to the photographers style. All students must use the CLLACC acronym (Composition, Lighting, Location, Atmosphere, Colour and Context)  | Complete task in books following exemplar material uploaded via Arbor. |
| AO1<br>AO2<br>AO3 | Exam Photographer 1 shoot 1         | Students complete a photoshoot in the style of the photographer from their research. Particular attention needs to be paid to the technical elements (shutter speed, camera movement) as well as the more physical areas (speed of movement, colour of clothing). Images captured on a 'proper camera' must be brought to the deadline lesson on an SD card. Images captured using a phone camera must be uploaded to OneDrive BEFORE the deadline lesson.   | Complete task in books following exemplar material uploaded via Arbor. |
| AO2<br>AO3        | Exam Photographer 1 Contact Sheets  | Students need to show contact sheets with a range of successful and unsuccessful images. These images are then reviewed and critiqued to consider why weak images are weak and how they could be improved as well as why strong images are strong and how they could be taken further.   | Complete task in books following exemplar material uploaded via Arbor. |
| AO2<br>AO3<br>AO4 | Exam Photographer 1 Shoot 1 Edits   | Students produce a set of four initial edits in Photoshop using images chosen from their first shoot for artist 1. These edits need to be displayed in their books ensuring that screenshots are used to show the process. Every edit must have; screenshots, 'before', 'after', a contextual image and annotations. Annotations to include; what  | Complete task in books following exemplar material uploaded via Arbor. |

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| AO2<br>AO3<br>AO4 | Exam<br>Photographer<br>1 Shoot 1 Edits<br>1 | Students produce a set of four initial edits in Photoshop using images chosen from their first shoot for artist 1. These edits need to be displayed in their books ensuring that screenshots are used to show the process. Every edit must have; screenshots, 'before', 'after', a contextual image and annotations. Annotations to include; what tools were used, how they were used, review of the success of those processes and the making of connections back to the artists work (aided through the contextual image). The use of subject specific terminology is important. | Complete task in books following exemplar material uploaded via Arbor. |
| AO1               | Exam<br>Photographer<br>2 research<br>page   | Create a double research page that explores the photographers work. It will include printed examples, annotation about the artist and the students views on the work. The Layout of the page should be creative and have links to the photographers style. All students must use the CLLACC acronym (Composition, Lighting, Location, Atmosphere, Colour and Context)  | Complete task in books following exemplar material uploaded via Arbor. |
| AO1<br>AO2<br>AO3 | Exam<br>Photographer<br>2 shoot              | Students complete a photoshoot in the style of the photographer from their research. Particular attention needs to be paid to the technical elements (shutter speed, camera movement) as well as the more physical areas (speed of movement, colour of clothing). Images captured on a 'proper camera' must be brought to the deadline lesson on an SD card. Images captured using a phone camera must be uploaded to OneDrive BEFORE the deadline lesson.   | Complete task in books following exemplar material uploaded via Arbor. |
| AO2<br>AO3        | Exam<br>Photographer<br>2 Contact<br>Sheets  | Students need to show contact sheets with a range of successful and unsuccessful images. These images are then reviewed and critiqued to consider why weak images are weak and how they could be improved as well as why strong images are strong and how they could be taken further.   | Complete task in books following exemplar material uploaded via Arbor. |
| AO2<br>AO3<br>AO4 | Exam<br>Photographer<br>2 Shoot 1 Edits      | Students produce a set of four initial edits in Photoshop using images chosen from their first shoot for artist 1. These edits need to be displayed in their books ensuring that screenshots are used to show the process. Every edit must have; screenshots, 'before', 'after', a contextual image and annotations. Annotations to include; what tools were used, how they were used, review of the success of those processes and the making of connections back to the artists work (aided through the contextual image). The use of subject specific terminology is important. | Complete task in books following exemplar material uploaded via Arbor. |
| AO1               | Exam<br>Photographer<br>3 research<br>page   | Create a double research page that explores the photographers work. It will include printed examples, annotation about the artist and the students views on the work. The Layout of the page should be creative and have links to the photographers style. All students must use the CLLACC acronym (Composition, Lighting, Location, Atmosphere, Colour and Context)  | Complete task in books following exemplar material uploaded via Arbor. |
| AO1<br>AO2<br>AO3 | Exam<br>Photographer<br>3 shoot              | Students complete a photoshoot in the style of the photographer from their research. Particular attention needs to be paid to the technical elements (shutter speed, camera movement) as well as the more physical areas (speed of movement, colour of clothing). Images captured on a 'proper camera' must be brought to the deadline lesson on an SD card. Images captured using a phone camera must be uploaded to OneDrive BEFORE the deadline lesson.   | Complete task in books following exemplar material uploaded via Arbor. |
| AO2<br>AO3        | Exam<br>Photographer<br>3 Contact<br>Sheets  | Students need to show contact sheets with a range of successful and unsuccessful images. These images are then reviewed and critiqued to consider why weak images are weak and how they could be improved as well as why strong images are strong and how they could be taken further.   | Complete task in books following exemplar material uploaded via Arbor. |

| AO                | Topic  | Content  | Homework Task  |
|-------------------|--|--|--|
| AO2<br>AO3<br>AO4 | Exam<br>Photographer<br>1 Shoot 1 Edits<br>1 | Students produce a set of four initial edits in Photoshop using images chosen from their first shoot for artist 1. These edits need to be displayed in their books ensuring that screenshots are used to show the process. Every edit must have; screenshots, 'before', 'after', a contextual image and annotations. Annotations to include; what tools were used, how they were used, review of the success of those processes and the making of connections back to the artists work (aided through the contextual image). The use of subject specific terminology is important. | Complete task in books following exemplar material uploaded via Arbor. |
| AO1<br>AO3        | Exam Planning                                | Create a double page planning towards your 10 hour controlled assessment. What do you hope to achieve during that time? What do you need to complete before the exam to ensure success? (shoots, edits etc) What equipment do you need during the exam time? Plan out each hour of the controlled assessment to ensure you do not run out of time.   | Complete task in books following exemplar material uploaded via Arbor. |

**See Arbor for the controlled assessment dates 2024**