



Midhurst Rother College

The best in everyone™

A member of United Learning Trust

Art

Exam Board: Edexcel

Contact Teacher: Mrs J Sutton

Why study Art?

Art is a form of communication and expression. It is a visual language and study in this subject encourages the development of skills, interpretation, imagination and understanding. The course is designed to create awareness of developments that have taken place in the arts over the centuries and to teach students how to respond to the different periods. Students will be encouraged to make their own choices on which to focus for personal study.

This is a course which is designed to encourage each individual to pursue their own line of enquiry into a variety of genres in Art. It encourages the development of research methods and documentary techniques and will equip students with the practical and conceptual tools required for further and higher education and a wide range of careers.

Course details

AS level

Unit 1: 'Still Life': a study of the history of still life painting. Students make their own still life groups and work from individually selected still life arrangements. A personal investigation is supported by a written element (2000 word essay) which complements the art produced, explaining the history and context of the artists studied and the relationship that the student has developed with the artists' work.

Unit 2: Externally set examination. This is usually a one word starting point which challenges the student to produce a body of work inspired by the word and a final piece under examination conditions.

A2 level

Unit 3: Choice. This unit continues with the refinement and development of Unit 1. Extending and developing a starting point discovered during AS level work or starting a new idea sparked off by work produced. Students will also produce a written and illustrated essay of approximately 2000 words with the emphasis on the history and context in which the artists lived.

Unit 4: Externally set examination. The same as AS level but the external exam final piece takes 2 days instead of one.

How is the course taught and assessed?

Individual research and study is important but we also have workshop activities where all students work on the same setting, developing skills and a wider range of materials and techniques.

The course has a controlled test or examination at AS and A2 level.

Coursework is reviewed continually and teachers discuss progress with students frequently. There are regular times during the year when work is assessed according to Edexcel criteria so that students always have a clear understanding of their current standing and the strategies necessary to improve.

Entry requirements

Anyone intending to take Art at A level will be expected to have achieved 6 GCSEs at grade C or above including English Language, Mathematics and GCSE Art.

What are the progression routes with this qualification?

The diversity of the course makes it ideally suited if you are intending to go on to Foundation Art and Design and degree courses specialising in many aspects of Art.

What extra work can I do?

You are also expected to keep up to date with current exhibitions by visiting galleries and producing sketches and independent research in your sketchbooks.