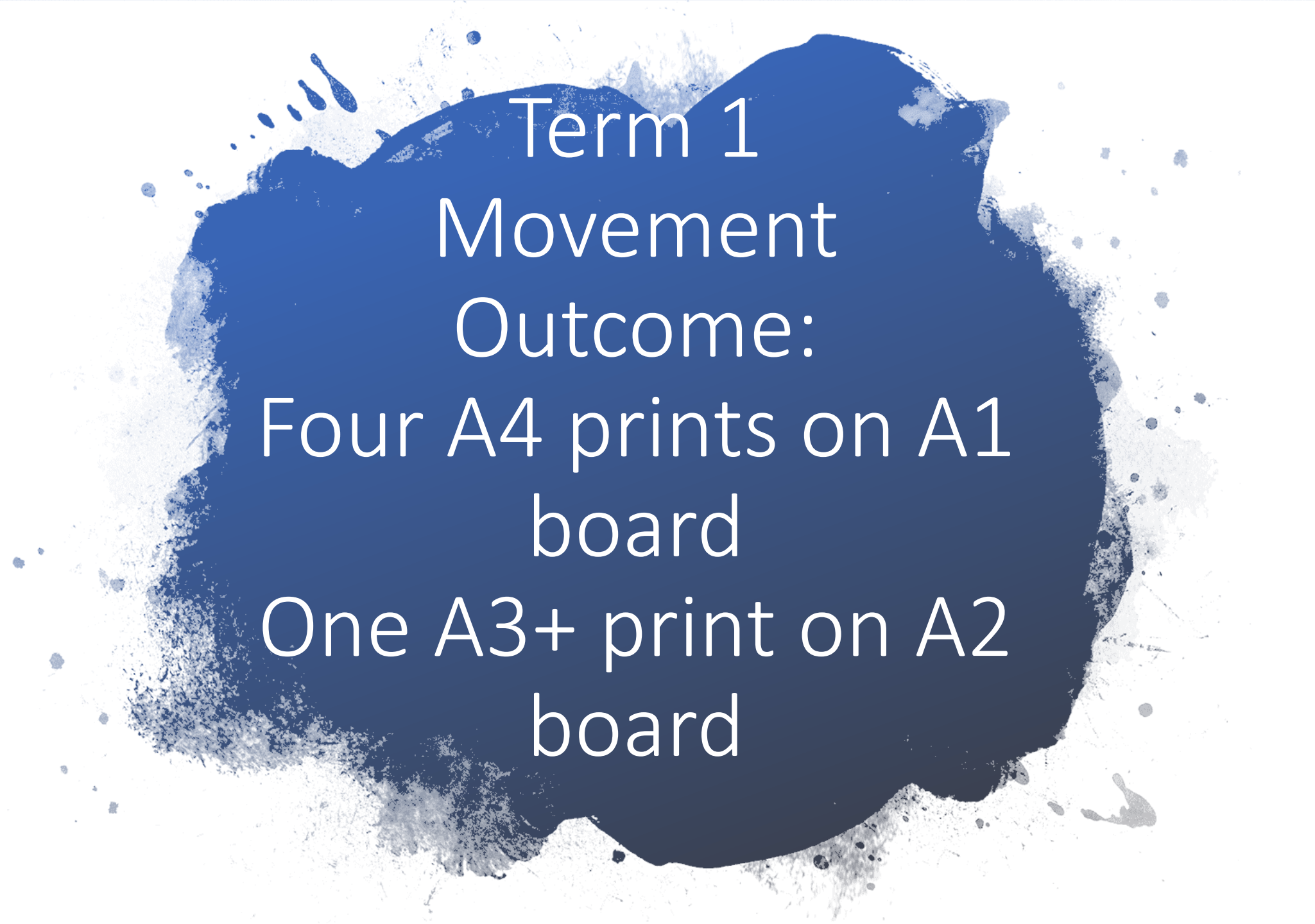# Photography Homework   Year 10

Project 1
Movement

Term 1
Movement
Outcome:
Four A4 prints on A1
board
One A3+ print on A2
board

Term 3

AO	Topic	Content	Homework Task
			Complete task in books following exemplar material uploaded via Arbor.
AO1	Inspirational images	1st double page in book with images of photographers work based on 'Collections'. Title that says inspirational Images. These images need to encompass a variety of photographic disciplines but should showcase the styles of movement in photography the student is interested in.	Complete task in books following exemplar material uploaded via Arbor.
AO1	Mind map	2nd double page should be a visual representation with information about the collections the student will want to focus on. What they will take photos of, what techniques and photographers they are interested in researching. What collections are. This should be displayed artistically and can include photos, drawings and images of photographers work.	Complete task in books following exemplar material uploaded via Arbor.
AO1	What is Aperture and Depth of Field?	A double spread on 'What is Aperture and Depth of Field?'. Students will need image examples of deep and shallow depth of field and an example of different aperture sizes. Annotations must demonstrate that students know which images show deep or shallow depth of field and how this is achieved I.E. the aperture values needed for each.	Complete task in books following exemplar material uploaded via Arbor.
AO2	Response to Aperture and Depth of Field	A double spread for students response to aperture and depth of field needs to show examples from a range of apertures that are correctly labelled. Students then need to correctly identify which images belong to which aperture values and correspond to deep and shallow depth of field.	Complete task in books following exemplar material uploaded via Arbor.
AO1	Photographer research page	Create a double research page that explores the photographers work. It will include printed examples, annotation about the artist and the students views on the work. The Layout of the page should be creative and have links to the photographers style. All students must use the CLLACC acronym (Composition, Lighting, Location, Atmosphere, Colour and Context)	Complete task in books following exemplar material uploaded via Arbor.
AO1 AO2 AO3	Photographer 1 shoot 1	Using the equipment provided students will work to complete a photoshoot in the style of the photographer from their research. Particular attention needs to be paid to the technical elements (aperture, potential for blurring) as well as the more physical areas (positioning of objects, use of background)	Complete task in books following exemplar material uploaded via Arbor.
AO2 AO3	Photographer 1 Contact Sheets	Students need to show contact sheets with a range of successful and unsuccessful images. These images are then reviewed and critiqued to consider why weak images are weak and how they could be improved as well as why strong images are strong and how they could be taken further.	Complete task in books following exemplar material uploaded via Arbor.
AO2	Photographer 1 Shoot 1 Shoot review	Three successful images from the shoot are presented in a larger size (A5/A6 as a guide). These images must be before any editing processes have taken place and must feature critical analysis of why these are successful. Consideration should be placed on positioning of the subject matter (composition, framing) as well as the technical merit (depth of field / exposure).	Complete task in books following exemplar material uploaded via Arbor.
AO1 AO2 AO3	Photographer 1 Shoot 1 Edits 1	Students produce a set of four initial edits in Photoshop using images chosen from their first shoot for artist 1. These edits need to be displayed in their books ensuring that screenshots are used to show the process. Every edit must have; screenshots, 'before', 'after', a contextual image and annotations. Annotations to include; what tools were used, how they were used, review of the success of those processes and the making of connections back to the artists work (aided through the contextual image). The use of subject specific terminology is important.	Complete task in books following exemplar material uploaded via Arbor.

AO	Topic	Content	Homework Task
AO1 AO2 AO3	Photographer 1 shoot 2	Using the equipment provided students will work to complete a photoshoot in the style of the photographer from their research. Particular attention needs to be paid to the technical elements (aperture, potential for blurring) as well as the more physical areas (positioning of objects, use of background)	Complete task in books following exemplar material uploaded via Arbor.
AO2 AO3	Photographer 1 Contact Sheets 2	Students need to show contact sheets with a range of successful and unsuccessful images. These images are then reviewed and critiqued to consider why weak images are weak and how they could be improved as well as why strong images are strong and how they could be taken further.	Complete task in books following exemplar material uploaded via Arbor.
AO2	Photographer 1 Shoot 2 Shoot review	Three successful images from the shoot are presented in a larger size (A5/A6 as a guide). These images must be before any editing processes have taken place and must feature critical analysis of why these are successful. Consideration should be placed on positioning of the subject matter (composition, framing) as well as the technical merit (depth of field / exposure).	Complete task in books following exemplar material uploaded via Arbor.
AO1 AO2 AO3	Photographer 1 Shoot 2 Edits 1	Students produce a set of four initial edits in Photoshop using images chosen from their first shoot for artist 1. These edits need to be displayed in their books ensuring that screenshots are used to show the process. Every edit must have; screenshots, 'before', 'after', a contextual image and annotations. Annotations to include; what tools were used, how they were used, review of the success of those processes and the making of connections back to the artists work (aided through the contextual image). The use of subject specific terminology is important.	Complete task in books following exemplar material uploaded via Arbor.
AO1	Photographer 2 research page	Create a double research page that explores the photographers work. It will include printed examples, annotation about the artist and the students views on the work. The Layout of the page should be creative and have links to the photographers style. All students must use the CLLACC acronym (Composition, Lighting, Location, Atmosphere, Colour and Context)	Complete task in books following exemplar material uploaded via Arbor.
AO1 AO2 AO3	Photographer 2 shoot 1	Using the equipment provided students will work to complete a photoshoot in the style of the photographer from their research. Particular attention needs to be paid to the technical elements (aperture, potential for blurring) as well as the more physical areas (positioning of objects, use of background)	Complete task in books following exemplar material uploaded via Arbor.
AO2 AO3	Photographer 2 Contact Sheets	Students need to show contact sheets with a range of successful and unsuccessful images. These images are then reviewed and critiqued to consider why weak images are weak and how they could be improved as well as why strong images are strong and how they could be taken further.	Complete task in books following exemplar material uploaded via Arbor.
AO2	Photographer 2 Shoot 1 Shoot review	Three successful images from the shoot are presented in a larger size (A5/A6 as a guide). These images must be before any editing processes have taken place and must feature critical analysis of why these are successful. Consideration should be placed on positioning of the subject matter (composition, framing) as well as the technical merit (depth of field / exposure).	Complete task in books following exemplar material uploaded via Arbor.
AO1 AO2 AO3	Photographer 2 Shoot 1 Edits 1	Students produce a set of four initial edits in Photoshop using images chosen from their first shoot for artist 1. These edits need to be displayed in their books ensuring that screenshots are used to show the process. Every edit must have; screenshots, 'before', 'after', a contextual image and annotations. Annotations to include; what tools were used, how they were used, review of the success of those processes and the making of connections back to the artists work (aided through the contextual image). The use of subject specific terminology is important.	Complete task in books following exemplar material uploaded via Arbor.
AO1 AO3	Technical review		Complete task in books following exemplar material uploaded via Arbor.

AO	Topic	Content	Homework Task
AO1 AO2 AO3	Photographer 2 shoot 2	Using the equipment provided students will work to complete a photoshoot in the style of the photographer from their research. Particular attention needs to be paid to the technical elements (aperture, potential for blurring) as well as the more physical areas (positioning of objects, use of background)	Complete task in books following exemplar material uploaded via Arbor.
AO2 AO3	Photographer 2 Contact Sheets 2	Students need to show contact sheets with a range of successful and unsuccessful images. These images are then reviewed and critiqued to consider why weak images are weak and how they could be improved as well as why strong images are strong and how they could be taken further.	Complete task in books following exemplar material uploaded via Arbor.
AO2	Photographer 2 Shoot 2 Shoot review	Three successful images from the shoot are presented in a larger size (A5/A6 as a guide). These images must be before any editing processes have taken place and must feature critical analysis of why these are successful. Consideration should be placed on positioning of the subject matter (composition, framing) as well as the technical merit (depth of field / exposure).	Complete task in books following exemplar material uploaded via Arbor.
AO1 AO2 AO3	Photographer 2 Shoot 2 Edits 2	Students produce a set of four initial edits in Photoshop using images chosen from their first shoot for artist 1. These edits need to be displayed in their books ensuring that screenshots are used to show the process. Every edit must have; screenshots, 'before', 'after', a contextual image and annotations. Annotations to include; what tools were used, how they were used, review of the success of those processes and the making of connections back to the artists work (aided through the contextual image). The use of subject specific terminology is important.	Complete task in books following exemplar material uploaded via Arbor.
	Summer Tasks	These are independent tasks for students to complete during the summer break between Year 10 and Year 11. The results of these tasks will be reviewed at the start of Year 11.	Complete task in books following exemplar material uploaded via Arbor.